

PÄSCHER AUS MIEGER
(Austria)

This is a group dance from the area around Klagenfurt in Karnten (Carinthia) in Southern Austria near the Yugoslav border. "Päscher" is a dialect form of patschen (slapping) and is used to describe the multi-rhythmic clapping patterns, normally done by the men. Danced by Marian and Ned Gault in the summers 1977-1986.

Pronunciation: PASH-er ous MEE-ger

Music: "Volksmusik/Volkstänze" Tape EIO-102 Side A/3 4/4; 2/4 meter

Formation: Cpls in circle, M inside facing ptr. hands on waist, fingers fwd.

Basic Step: Austrian "Balance-polka", a soft, bouncy balance step (leap-step-step). Beg ML, WR, turn CW using 2 basics to make each turn.

Closed Turn Pos: Like shldr-waist pos except M hands are at W shldr blades, arms rounded.

<u>Meas</u> 4/4	<u>Pattern</u>
4 meas	<u>INTRODUCTION</u> No action
	I. <u>TWO-STEP, TURN IN PLACE</u>
1-2	Beg ML, WR, do one sdwd two-step moving in LOD (meas 1); then another, moving in RLOD (meas 2). Steps are small and light. At end take Closed Turn Pos (above).
3-4	Use 8 small steps (like pivots) to make 2 turns CW on the spot.
5-8	Release hands and repeat meas 1-4, except in the turn, M takes only 7 steps and instead of completing the second turn, releases ptr and turns L to face ctr with wt on L ft. (W takes all 8 steps as before, ending facing ctr.)
	II. <u>M CLAP - W TURN</u>
1-8	M: 16 Side-close steps (2 per meas), beg R ft and moving CCW around the M circle. On the "side" steps, clap hands in front at chest level.
9-16	Repeat meas 1-8, except SOME M now clap on the "close" step (off-beat) while the rest continue clapping on the "side" step (on beat).
(1-2)	W: Use the combination side-close; side-close; turn 2,3, close. Turn is once CW. Hands are on waist. W must adjust steps so as to stay behind ptr as circles move CCW.
(3-16)	Continue the side-turn combination, 8 times in all. On last one, take no wt on last closing step (use turn 2,3, touch). (NOTE: in Austria, many W do not use the side-close, but do turn 2,3,close; turn 2,3,close; etc., 16 times total.)

PASCHER AUS MIEGER (cont'd)2/4 III. POLKA TURN

- 1 M use 1 Austrian Balance Polka (above) step to turn R to face ptr and join in Closed Turn Pos (above). W do 1 balance step to L, while joining ptr in turn pos.
- 2-15 Use 14 Austrian Balance Polka steps to turn CW, moving in LOD.
- 16 Stop the turn (M step L,R) with M on inside.

4/4 IV. TWO-STEP, TURN IN PLACE

- 1-8 Same as Part I, except use Ballroom Pos, extending ML, WR arms twd LOD on first two-step, then bending elbows to put joined hands in between ptrs for the second two-step. Retain Ballroom Pos, extending arms normally, for the 8-step turn. End, as above, M facing ctr.

V. M STAMP, W TURN

- M:
- 1-8 Same as Part II, except hands are at waist, fingers fwd. Stamp R on the "side" steps. Keep steps small; it's the sound that's important, not the movement.
- 9-16 Same as meas 1-8, except M stamp (louder) on the "close" step in addition to the stamp on the "side" step.
- W: Exactly the same as in Part II.

2/4 VI. POLKA TURN

- 1-16 Repeat Part III.

4/4 VII. TWO-STEP, TURN IN PLACE

- 1-8 Repeat Part I, as above with hands on waist.

VIII. M STAMP AND CLAP, W TURN

- 1-8 Same as Part II, except M stamp R and clap (at the same time) on the "side" steps.
- 9-16 Same as meas 1-8, except M stamp on the "side" step, then clap on the "close" step.
- W step is same as in Part II.

2/4 IX. POLKA TURN

- 1-32 Repeat Part III, except do 32 polkas instead of 16. At end, release ML, WR arms and stop, arm around ptr, facing LOD

Notes by Ned Gault

Presented by Marian and Ned Gault